

		Autumn Term		Spring Term		Summer Term							
Cycle A		Africa		Planet in Peril		Vicious Vikings							
		Whole Class Reading Text: Holes – Louis Sachar		Whole Class Reading Text: Wonder – R.J. Palacio		Whole Class Reading Text: Viking Boy – Tony Bradman							
		Key Texts Journey to Jo’Burg Africa, Amazing Africa: Country by Country Nelson Mandela Long Walk to Freedom		Key Texts The Somerset Tsunami Flood The Big Picture: Extreme Earth		Key Texts Viking Poetry Arthur and the Golden Rope Viking Voyagers							
Cycle B		WW11		Space		Chocolate							
		Whole Class Reading Text: Letters from the Lighthouse – Emma Carroll		Whole Class Reading Text: Skellig – David Almond		Whole Class Reading Text: Rooftoppers – Katherine Rundell							
		Key Texts Goodnight Mr Tom Carrie’s War Skyward		Key Texts Cosmic: It’s one giant leap for all boy-kind Where Once We Stood The Skies Above my Eyes		Key Texts The Chocolate Tree The Great Kapok Tree Why were Mayan games so deadly?							
Whole Class Reading Sessions		Vocabulary Check that the book makes sense to them, discussing their understanding and exploring the meaning of words in context Distinguish between statements of fact or opinion Inference Draw inferences such as inferring characters’ feelings, thoughts and motives from their actions, and justifying inferences with evidence Prediction Predict what might happen from details stated and implied		Explanation Identify and explain how language, structure and presentation contribute to meaning Discuss and evaluate authors use of language, including figurative language, considering the impact on the reader Explain and discuss understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary Provide reasoned justifications for their views Retrieval Retrieve, record and present information from non-fiction Summarise Summarise the main ideas drawn from more than one paragraph, identifying key details that support the main ideas									
Word Reading		<ul style="list-style-type: none"> Apply knowledge of root words, prefixes and suffixes to read aloud Read further exception words, noting the unusual correspondence between spelling and sound 		<ul style="list-style-type: none"> Attempt pronunciation of unfamiliar words, drawing on prior knowledge of similar looking words Re-read and read ahead to check for meaning 									
Comprehension		<ul style="list-style-type: none"> Check that the text makes sense, discuss understanding and explore the meaning of words in context Summaries main ideas drawn from more than one paragraph Identify key details that support the main ideas 		<ul style="list-style-type: none"> Retrieve, record and present information from non-fiction Provide reasoned justifications for views about a text 		<ul style="list-style-type: none"> Identify conventions of different writing Use contents pages and indexes to locate information and apply across the curriculum When reading non-fiction, know what information is needed to look for before beginning a task Understand some of the technical terms needed for discussing what is being read e.g. metaphor, simile, imagery etc. 							
A Love of Reading		Reading buddies		Book Swap Sheds		World book Day Celebrations		Class Libraries		Variety of Authors and Genres		Gold Book Prizes	
Cross-curricular Links	Cycle A	Writing – Journey to Jo’Burg Science – Research animal behaviourists History - Apartheid		Writing – Nelson Mandela biography and research Science – Research Darwin, Anning and Wallace History - Benin		Writing – Nat Geo magazine articles and research natural disasters RE – Old Testament		Writing – Non-chronological report research Science – Research Steve Jobs Geography – Energy		Writing – Viking Boy and Edgar Allen Poe poetry History – Viking and Anglo-Saxon life		Science – Mary Maynard Daly and Dr Daniel Hale Williams History – Viking mythology	
	Cycle B	Writing – Letters from the Lighthouse Geography – Place knowledge History – WW11 research		Writing – Instructions, research biographies History – Dunkirk and Anne Frank		Writing – Cosmic History – Space travel and the moon landing Art – Retro-futurism		Writing – news articles, lunar landing and life forms theories Geography - Mountains		Writing – instructions, magazine articles, biographies History - Mayans		Writing – scripts and letters Geography – Trade and economics	